DC

ALL IN

13+ TEEN | 21

LEGACY 864

SUPERMAN™

SAVE THE DATE

WILLIAMSON
MORA
SÁNCHEZ

CONTROL THE CHAOS BEFORE IT CONTROLS THE WORLD!

JUSTICE LEAGUE
THE ATOM PROJECT

© & ™ DC.

WRITERS JOHN RIDLEY AND RYAN PARROTT TEAM WITH ARTIST MIKE PERKINS TO EXPAND THE JUSTICE LEAGUE UNLIMITED SAGA!

DC ALL IN

JANUARY

DO YOU HAVE BATMAN'S PHONE NUMBER?!

THA

METROPOLIS.

GASP. YOU DON'T TRUST ME?

SUPERGIRL, IT'S NOT THAT...

YOU'RE ***SUPERWOMAN*** FOR ALL OF FIVE MINUTES AND NOW YOU'RE TELLING ME HOW TO BABYSIT METROPOLIS?

KARA...

CHILL, I'M JUST GIVING YOU A HARD TIME.

YOU AND SUPERMAN CAN HAVE YOUR ***SECRET MISSION.***

IT'S A SECRET TO ***ME TOO,*** TO BE HONEST.

SUPERMAN JUST TOLD ME TO MEET HIM...

"...IN SPACE."

SUPER DATE NIGHT

JOSHUA WILLIAMSON
WRITER

DAN MORA
ARTIST & COVER ARTIST

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LETTERER: ARIANA MAHER
VARIANT COVER ARTISTS: JESSICA FONG; DAVE JOHNSON; CHRIS SAMNEE & MIKE SPICER; DAVID LAPHAM & LEE LOUGHRIDGE

Superman created by Jerry Siegel and Joe Shuster. Supergirl based on the characters created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family.

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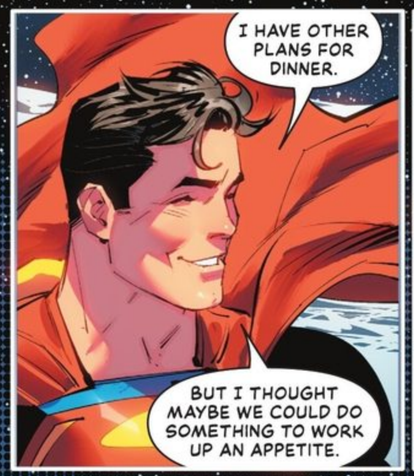


NOW THAT YOU HAVE *POWERS,* WE SHOULD TRY SOMETHING *DIFFERENT.*

HOW *ROMANTIC?*

WHEN WE FIRST STARTED DATING, YOU TOLD ME THAT IN COLLEGE YOU WOULD HUSTLE FRAT BOYS AT DARTS.

UFF.

KRUNCH

WHOA, NOT BAD!

NOT BAD? YOU THINK YOU CAN DO BETTER, LANE?

HOLD MY CAPE, SMALLVILLE.

DON'T FORGET TO ACCOUNT FOR--

THE CHANGE IN GRAVITY...

...UF...

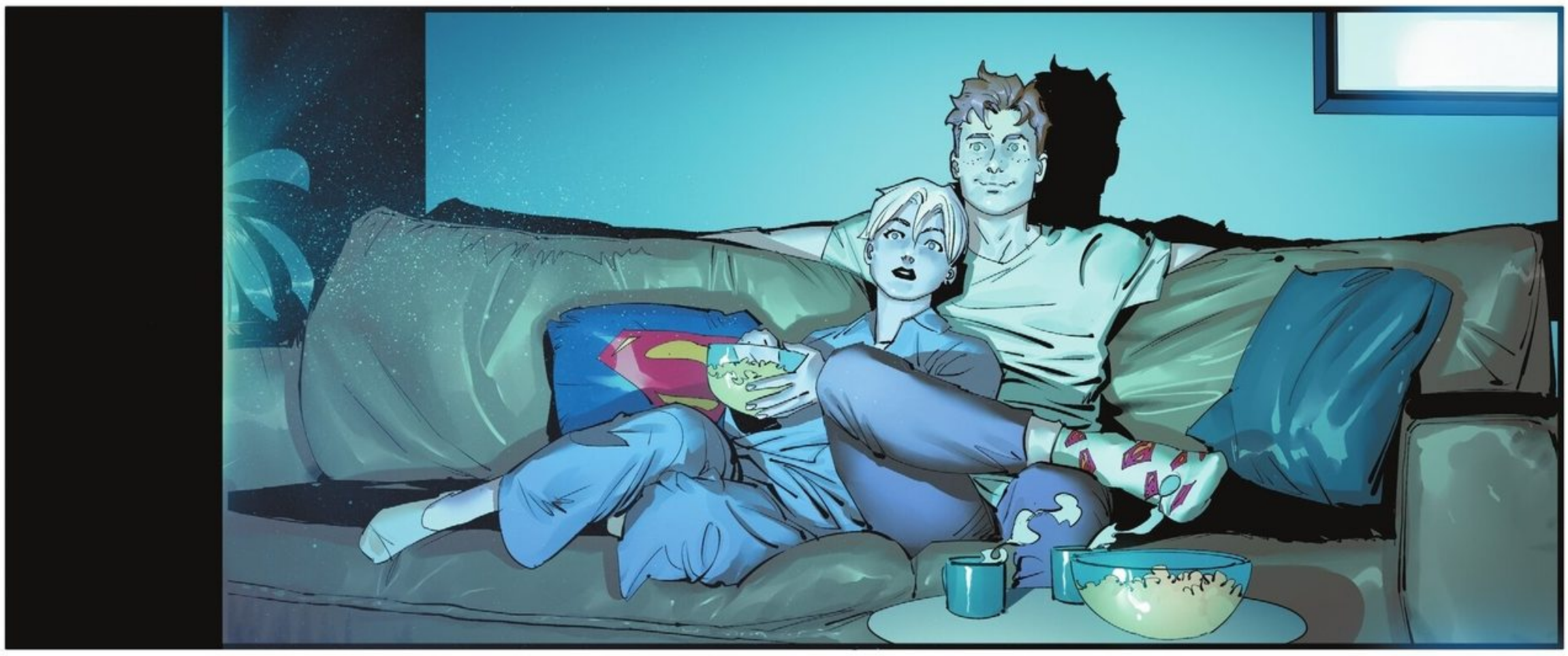
...I KNOW.

YOU THINK ANYONE ELSE HAS DATE NIGHTS THIS EXCITING?

INTERLUDE ONE.

The Adventures of Metropolis's It Couple...

Jimmy Olsen and Silver Banshee



"...AND SUPERMAN, YOU SHOULD HAVE READ THIS CRIME PIECE ERICA WROTE THE OTHER DAY ABOUT THE CORRUPTION IN CITY HALL.

"IT HAD NO POINT OF VIEW. IT WAS ALL CONJECTURE.

"IT BARELY HAD ANY FACTS. I LITERALLY HAD TO ASK HER IF SHE COULD JUST TELL ME WHAT ***HAPPENED.***

"I UNDERSTAND SO MUCH MORE NOW WHY PERRY WAS SO ***FRUSTRATED*** ALL THE TIME.

"I LOVE BEING EDITOR-IN-CHIEF, I DO...

"...BUT I MISS ***WRITING.*** AND IT'S BEEN EXTRA HARD LATELY. I WISH I COULD WRITE ABOUT ALL THESE AMAZING PLACES I SEE NOW AS ***SUPERWOMAN.***

"IT MUST HAVE BEEN HARD TO NOT FILE STORIES AS SUPERMAN ALL THE TIME. TO KEEP THAT PART OF YOUR LIFE SEPARATE FROM YOUR LIFE AS A REPORTER..."

SUPERMAN?
HELLO?
I'M SORRY. I WAS...I WAS SOMEPLACE ELSE.
DOOMSDAY?
I... I WANTED US TO HAVE A NICE NIGHT AWAY FROM ALL THAT.
THE ***RED KRYPTONITE*** IN MY SYSTEM THAT PHARM AND GRAFT INFECTED ME WITH...* MERCY RECOMMENDED I DO THINGS THAT CAN MANAGE MY...***STRESS*** SO I DON'T GO "RED" AGAIN.
TALKING ABOUT ***DOOMSDAY*** DOES ***NOT*** HELP.
*FROM *SUPERMAN* #12 A YEAR AGO! --PK

IT'S JUST HARD TO NOT THINK ABOUT HOW THIS...***MONSTER*** IS AT ***SUPERCORP*** RIGHT NOW.

HE COULD ESCAPE AND BEGIN A BLOODY RAMPAGE LIKE HE HAS ON SO MANY WORLDS, AND I WOULDN'T BE ABLE TO STOP HIM.

I WISH I KNEW OF A WAY TO RID OUR LIVES OF DOOMSDAY...

THAT DAY WHEN YOU TWO FIRST MET...IT HAUNTS ME.

I CAN NEVER UNSEE WHAT HE DID.

FOR A LONG TIME, I'D CLOSE MY EYES...

KRAKK

HONEY...

I'VE LEARNED TO LIVE THIS LIFE... I'M ***OKAY.***

BUT... ***ARE YOU?***

I...

THE ***TIME TRAPPER*** WARNED ME DOOMSDAY'S RETURN WAS THE HARBINGER OF A LOT OF HORROR COMING TO OUR LIVES.

WHAT EXACTLY DID HE SAY?

TIME TRAPPER WANTS ME TO ***END*** HIS LIFE SO HE CAN EVOLVE INTO THE ***GOD OF ALL OF TIME AND SPACE.***

THAT IF I DON'T, HE WILL FORCE ME TO WATCH EVERYTHING I LOVE END...

...AND I'LL BE ALONE ***FOREVER.***

DARK.

I'M WORRIED ABOUT THE FUTURE. ABOUT WHAT ***FOREVER*** MEANS.

NOTHING IS FOREVER, HONEY.

BUT MAYBE ***I AM.***

MAYBE I'M IMMORTAL AND I'LL HAVE NO CHOICE BUT TO WATCH EVERYTHING I LOVE--

SUPERMAN! SUPERWOMAN!

I'M SO SORRY TO INTERRUPT...

...BUT I HAVE A *PROBLEM.*

AMETHYST?

ARE YOU OKAY?

HOW CAN WE HELP?

THE HOUSE OF ONYX HAS GONE MAD AND HAS BROUGHT AN ARMY FROM THE *SHADOWLANDS* TO INVADE US!

THE ARMY IS JUST OVER THAT RIDGE!

TO BE CONTINUED...?

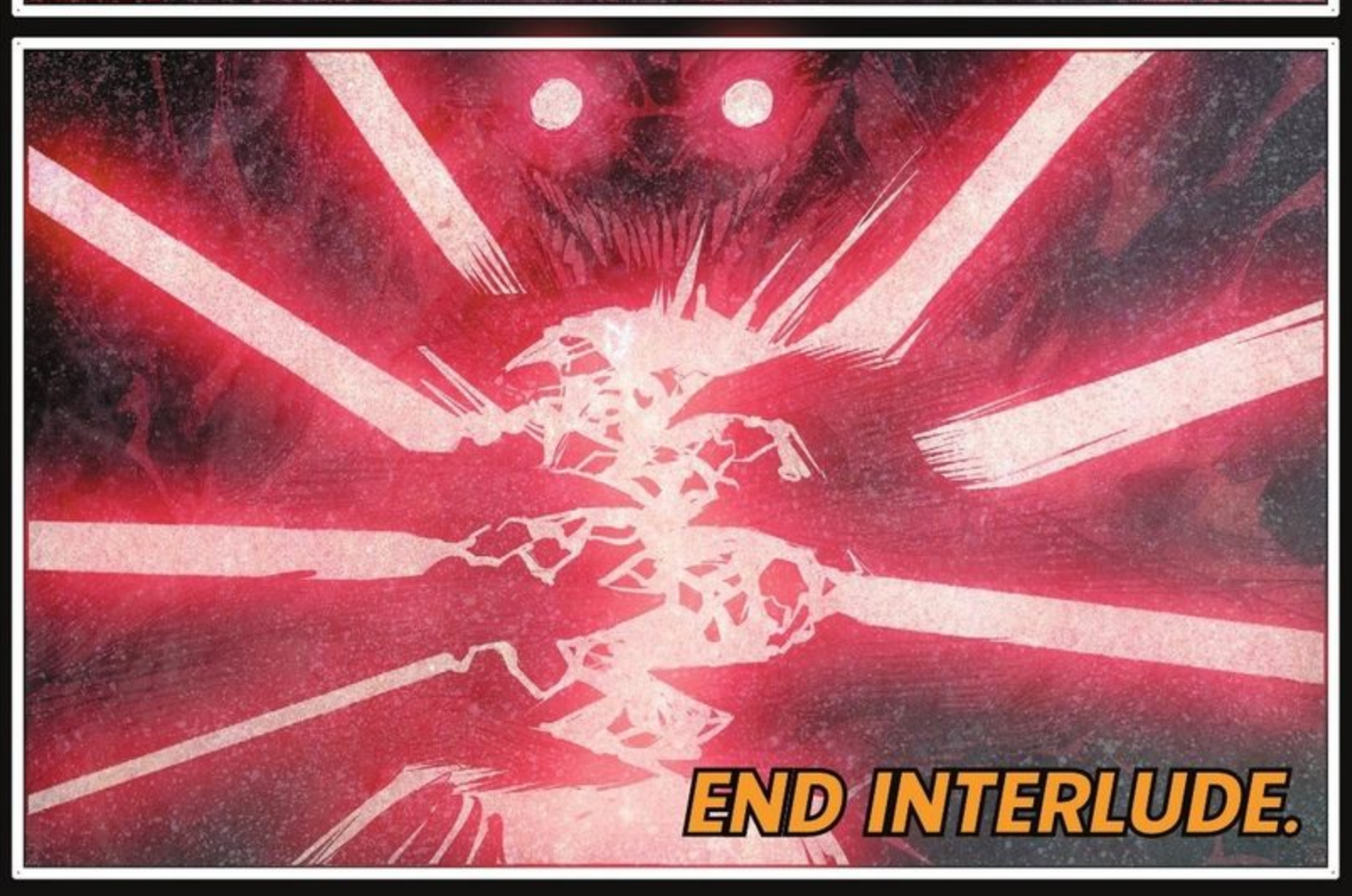
I LOST MY APPETITE ANYWAY.

TO THE BATTLEFIELD!

INTERLUDE TWO.

WHAT DOES DOOMSDAY DREAM ABOUT?

SUPERCORP.
OUR SYNTHETIC BLACK MERCY VENOM IS HOLDING.
DOOMSDAY IS SECURE... FOR NOW.
WHAT DO YOU THINK THE BIG GUY'S GOT GOING ON IN THAT HEAD OF HIS?



MY RELATIONSHIP WITH MAGIC HAS CHANGED FOR THE BETTER RECENTLY...

...BUT I'M STILL NOT A FAN OF PEOPLE TRYING TO HURT ME WITH IT!

ZZZZZPPPPPPPP

LISTEN TO ME...

I'VE LIVED THROUGH ENOUGH WARS TO KNOW THEY NEVER **SOLVE** ANYTHING.

STOP FIGHTING!

WE HAVE A TRUCE!

THE WAR IS OVER!

LONG LIVE THE QUEEN!

PEACE!

THIS WAS *YOU*, I TAKE IT?

IN ALL MY YEARS OF REPORTING I LEARNED THAT ONCE YOU GET SOMEONE TALKING...THEY DON'T STOP.

ONYX NEEDED MEDICATION THAT COULD ONLY BE MADE FROM GEMS IN HOUSE AMETHYST'S LANDS. I HELPED THEM HASH OUT A TRADE AGREEMENT.

YOUR REAL SUPERPOWER... GETTING PEOPLE TO TALK.

SORRY DINNER WAS RUINED.

HOW ABOUT WE TURN THIS DATE NIGHT INTO A DATE *MORNING?*

MAYBE WE CAN GO TO MARS FOR AN EARLY BREAKFAST?

OR *GORILLA CITY?* IT'S BEAUTIFUL THIS TIME OF YEAR.

DINNER WAS WONDERFUL, HONEY.

BUT...

WAS IT DOOMSDAY, BEING IMMORTAL, OR STOPPING A WAR?

NO, THIS WHOLE THING FEELS *OFF.*

LIKE... SOMETHING IS *MISSING?*

FOLLOW ME.

I HAVE AN IDEA.

INTERLUDE THREE.

LEX AND MERCY IN...

"COFFEE?"

YAWN...

BRAINIAC USED LL-01 TO SPY ON US, BUT HE ALSO HAD MR. LUTHOR'S BRAIN WAVES TO EMULATE...HOW? IF ANYONE KNOWS HOW TO CONTAIN DOOMSDAY FOR GOOD...IT WILL BE MR. LUTHOR...

FILES INCOMPLETE.

RUN IT AGAIN, DAMMIT.

LONG NIGHT, MS. GRAVES?

MR. LUTHOR?

I...I'VE BEEN RUNNING SCANS TO SEE IF I CAN FIND ANY TRACES OF BRAINIAC IN OUR SYSTEMS AND IF THAT IS THE KEY TO GETTING YOUR MEMORY BACK.

WHAT ARE YOU DOING HERE?

PLEASE... CALL ME LEX.

I WAS HERE TO SEE MY DAUGHTER, LENA. BUT...

I HAVE TO BE HONEST-- I CAME TO SEE YOU.

ME?

YES, I DON'T REMEMBER MY PAST, BUT...EVER SINCE WE MET, I CAN'T STOP THINKING ABOUT YOU. THOUGHT WE COULD TALK...

ICED ESPRESSO WITH ALMOND MILK?

HOW...HOW DID YOU KNOW MY FAVORITE?

EVEN BEFORE, I DIDN'T THINK YOU EVER NOTICED...

END INTERLUDE.

"WHO KNEW THE BEST BREAKFAST BURRITO IN THE WORLD WAS IN SMALLVILLE?"

WELCOME TO SMALLVILLE KANSAS

POP 3542

USA

I DID.

WE SHOULD STOP BY MY PARENTS' HOUSE WHILE WE'RE IN TOWN.

YOU KNOW I LOVE YOUR PARENTS, BUT I DON'T THINK THAT WOULD BE THE MOST EXCITING END TO OUR DATE.

I KNOW...I JUST... I WANTED TO PROVE I COULD SPEND A NIGHT NOT STRESSING OUT ABOUT DOOMSDAY, OR TIME TRAPPER, OR LIVING FOREVER...

HONEY...

I *LOVE* THAT I'M SUPERWOMAN.

AND THAT YOU'RE *SUPERMAN.*

BUT I THINK I KNOW WHAT WAS MISSING FROM OUR DATE NIGHT...

US.

LOIS AND CLARK.

A CITY GIRL AND A SMALL-TOWN BOY.

DON'T WORRY ABOUT FOREVER, CLARK.

JUST BE HERE WITH ME *NOW.*

SUPERMAN!

SUPERWOMAN!

WHOOSH

SUPERGIRL, WE'LL BE IN METROPOLIS IN LESS THAN TEN SECONDS. WHAT'S GOING ON?

KARA?!

SNOW...? AT THIS ALTITUDE?

IT'S NOT SNOW... IT'S ASH!

FROM WHAT?

THAT. THEY JUST...IT WAS LIKE THEY... TELEPORTED IN...

SO...UH... DO YOU HAVE BATMAN'S PHONE NUMBER?

KARA...

HUMANS OF EARTH.

YOU HARBOR THE DESTROYER OF WORLDS.

THE ULTIMATE WEAPON YOU CALL...

...DOOMSDAY.

WE ARE MADE UP OF THE LAST SURVIVORS OF HIS EXECUTION OF OUR WORLDS.

WE ARE...

...THE **AFTERMATH.**

THIS IS MY PEOPLE'S ***FUNERAL GARB.***

WE WEAR IT NOW BECAUSE DOOMSDAY HAS TURNED US INTO ***LIVING DEATH.***

YOU HAVE EXACTLY ***ONE EARTH HOUR*** TO TURN DOOMSDAY OVER TO US.

OR WE WILL GRANT YOU THE SAME MERCY THAT MONSTER GRANTED OUR PEOPLE.

AND WE WILL KILL EVERYONE ON YOUR WORLD.

TO BE CONTINUED in
"WHAT DO YOU DO WITH A MONSTER LIKE DOOMSDAY?!"

TEEN TITANS

STARFIRE

Kori's summer is full of new experiences, new friends, and...new powers?

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written by **KAMI GARCIA**

art by **GABRIEL PICOLO**

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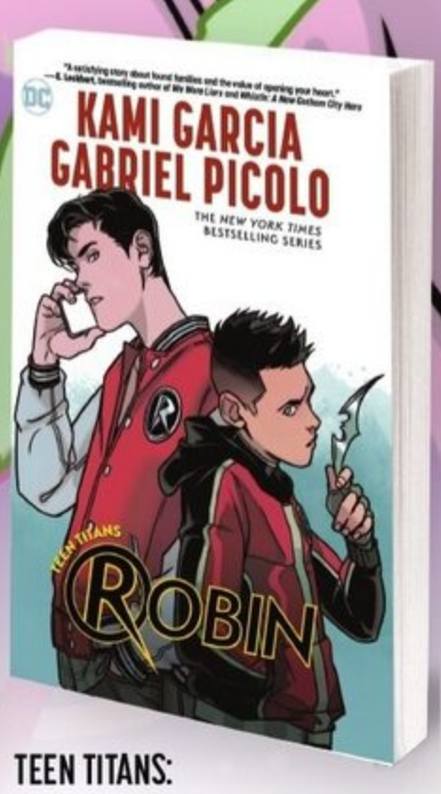
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DC NATION SPOTLIGHT ON

ALL IN

AQUAMAN

INTERVIEW WITH JEREMY ADAMS

The king is back, baby! *Aquaman* stars in an all-new solo series as part of DC's All In initiative, from writer Jeremy Adams and artist John Timms. Here's word direct from Adams on why this isn't Aquaman business as usual.

Where do we find Aquaman at the start of this series?

Post Absolute Power, Atlantis is in disarray, so Arthur has reassumed his role as king in order to get the Atlantean house in order. On top of that, he's switched certain powers with Mera, giving him the ability to manipulate water, which...he doesn't really have the hang of...yet!

What kind of role do Mera and Jackson Hyde play in this series? Do we meet any new allies?

I can't really answer about Mera and Jackson... they do appear in issue one, and then after that...well...

As far as *other* allies. There will be many new and old characters that might appear as Arthur goes through the Blue.

What can you share about the threats Aquaman will face, and how will they change his status quo?

In our first issue we'll see him face off with a water kaiju, but that isn't going to be the worst of it. Water kaiju, mermaids, pirates...it's going to be wild.

How is collaborating with John Timms on charting Aquaman's new journey forward?

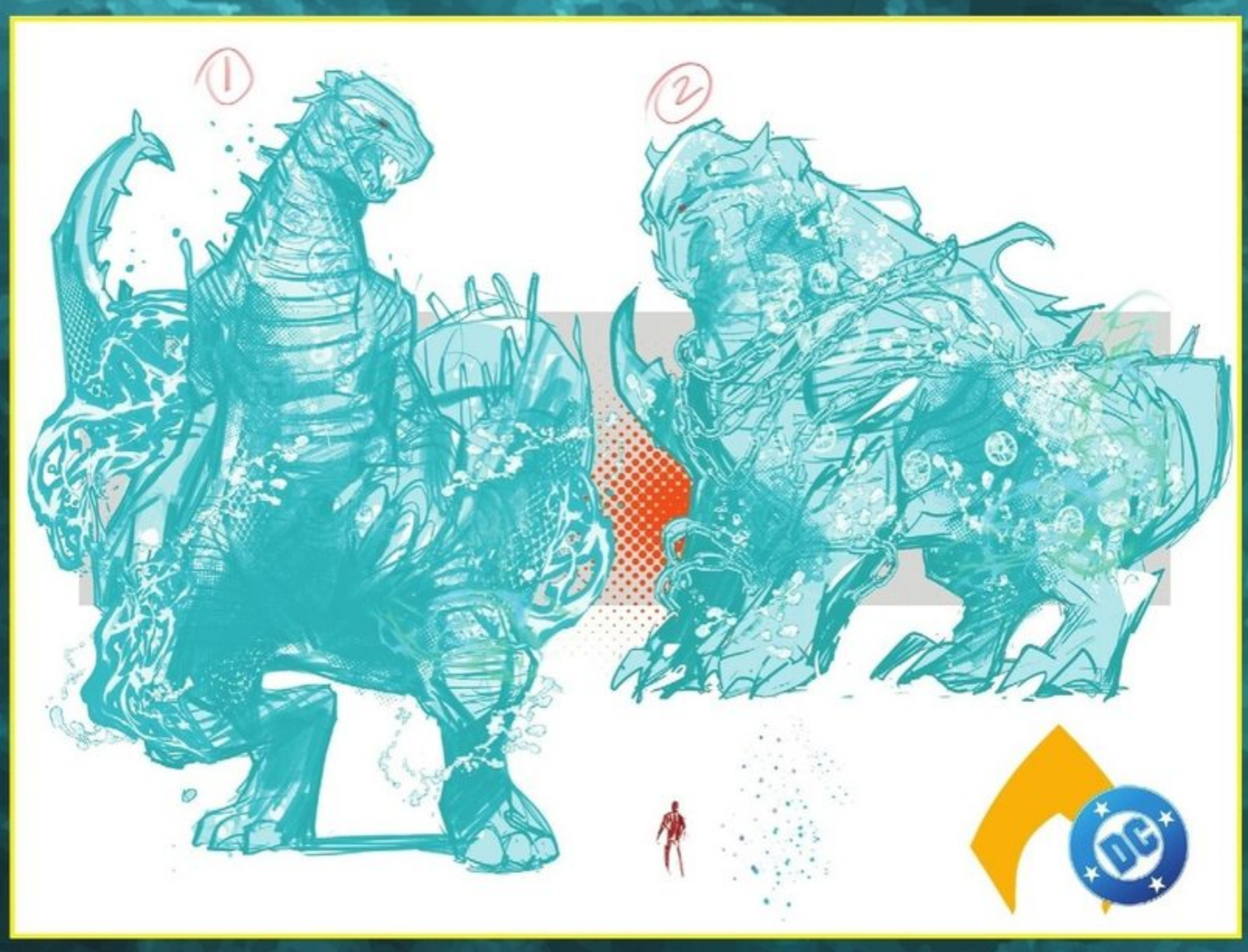
John seems to be the nicest person ever, and with his talent at the level that it is, I have become *extremely jealous* of his very existence. I want him to have fun in this book, so I'm always asking if there's something he wants to do or draw, and I hope we get a *long* run together with the King of Atlantis.

What can fans expect with Aquaman's new powers?

They can expect the unexpected. Hydrokinesis is just the start of a journey that will have long-lasting ramifications.

Which past takes on Aquaman were influential to your take on the character and his mythology?

It's strange, Aquaman has had a variety of continuities and changes, and all of them have created his incredible character that patrols the waters of Earth...but that's going to change. We're embarking on a new mythology...taking him far, far away from what he and everyone else know.



DON'T MISS AQUAMAN #1 ON SALE IN JANUARY!

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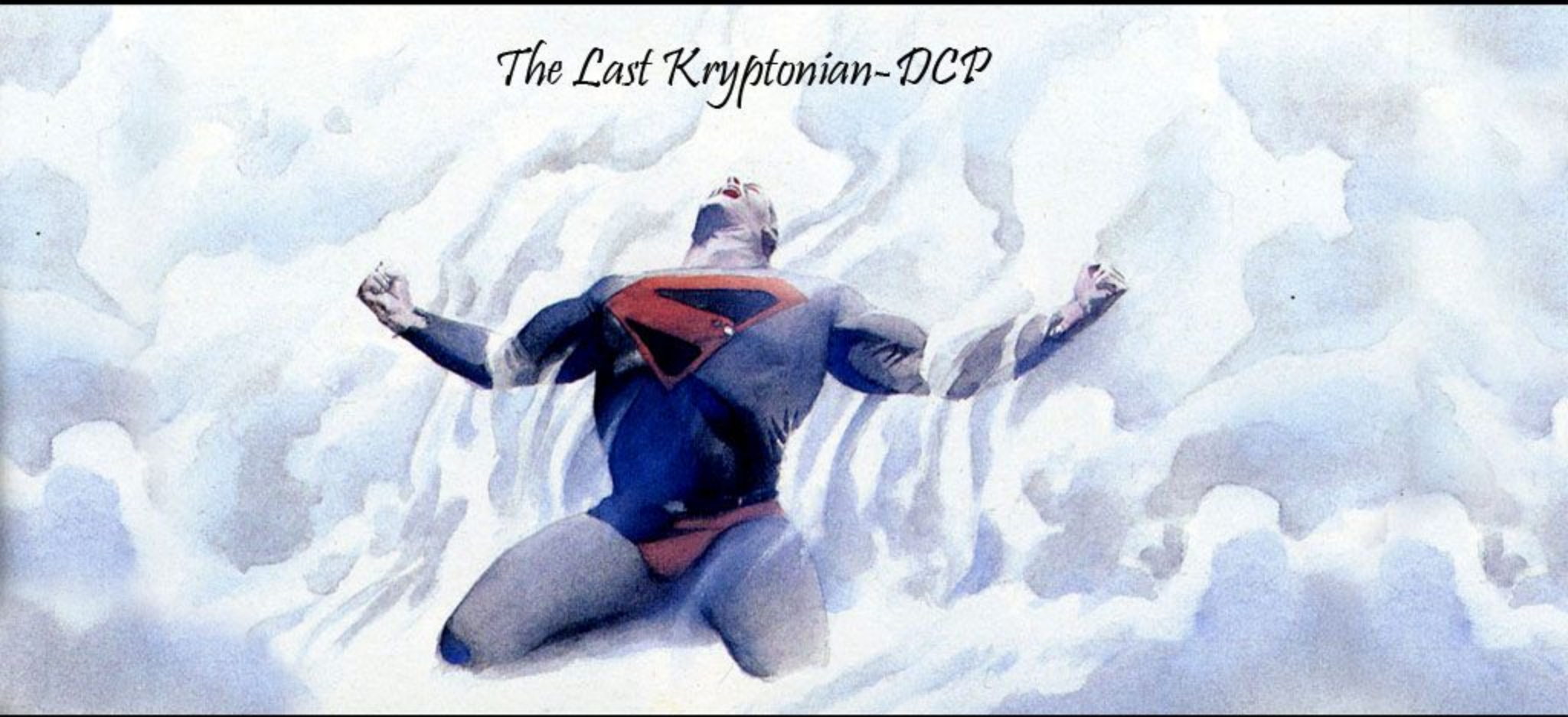
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